

Grand showing by Repertory

Production of Warren Chetnam-Strode's "Young Mrs. Barrington" by Brisbane Repertory Theatre Society in the Albert Hall last night maintained the improvement shown by the group in recent presentations.

This is all the more commendable when it is considered that the piece depended solely on dialogue for its effect. Under Alex Foster's direction the wit and humour were projected with such a brisk rattle that the lack of action passed almost unnoticed.

Mixed with the comedy were moments of pathos, for the basis of the piece was a young wife's struggle to adjust herself to married life after four years of war work.

In this role Gwen Wheeler gave a fine restrained performance, aided by the capable work of Cliff Pleak as her husband. Good things from the supporting players included Len Culpan's jolly study of a "drunk" who spouted epigrams like a fountain; Reg Watson and his bother with hens; the fussing of Gladys Parkinson; Dorothy Wheller's knowing and understanding friend.—NELSON BURNS.